

# Jennifer M. Corry

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## Education

PhD - University of Wisconsin – Madison, August 2000

Major in Spanish Medieval Literature with supporting fields in Golden Age Literature and Philology.

MBA - Berry College, December 2014

Coursework includes 30 credits in accounting in addition to degree requirements.

MA – Northern Illinois University, May 1994

Major in Spanish.

BA – University of Wisconsin – Eau Claire, December 1988

Majors in Spanish and Political Science.

## Experience

Associate Professor of Spanish, Department of Foreign Languages, Berry College, 2006 – present

Assistant Professor of Spanish, Department of Foreign Languages, Berry College, 2000 – 2006

## Awards and Honors

Senior Appreciation Award, Berry College, 2014

Orden de los Descubridores, Sigma Delta Pi, 2010

Heart of Berry, Berry College, 2010

Member of Phi Kappa Phi, Berry College, 2009

Member of Sigma Delta Pi, University of Wisconsin-Eau Claire, 1985

## Publications

Book Translation and Epilogue. Hickman, John. *Vendiendo Guantánamo: explosión de la propaganda sobre la prisión militar más infame de los Estados Unidos*. Traducción de Jennifer M. Corry. Nueva York: Peter Lang, 2019.

Book Review. An invited review of Ryan D. Giles' *Inscribed Power: Amulets and Magic in Early Spanish Literature*. *Revista Canadiense de Estudios Hispánicos* 42.1 (2017): 201-203.

<https://uottawa.scholarsportal.info/ottawa/index.php/rceh/article/view/2623>

- Article. "Enemies and Heroes of the Faith: The Devil and Women in the *Poema de Fernán González*." *Medievalia* 49 (2017): 63-72.  
<https://revistas-filologicas.unam.mx/medievalia/index.php/mv/article/view/334>
- Article. "Narcissistic Perceptions in Paloma Pedrero's *Resguardo personal*." *Consciousness, Literature, and the Arts* 17.1 (2016): np. <http://www.dmd27.org/corry2016.html>
- Article. "Sound as a Bridge to the Otherworld in Selected Legends by Gustavo Adolfo Bécquer." *Hispanet Journal* 6 (2013): np. <http://www.hispanetjournal.com/Volume6.html>
- Article. "Religious Criticism in Miguel Mihura's *Ninette: Modas de París*." *Consciousness, Literature and the Arts* 13.2 (2012): np. <http://www.dmd27.org/corry.html>
- Book Review. An invited review of Francis Tobienne Jr's *The Position of Magic in Selected Medieval Spanish Texts*. *Mystics Quarterly* 35.3-4 (2010): 140-43.
- Article. "Miguel Mihura's *Milagro en casa de los López*: A Play on Perspectives." *CLA Journal* 52.3 (2009): 279-99.
- Article. "Arnalte's Narcissism in Diego de San Pedro's *Tractado de amores de Arnalte y Lucenda*." *Hipertexto* 6 (2007): 14-24.
- Book. *Perceptions of Magic in Medieval Spanish Literature*. Bethlehem, PA: Lehigh University Press, 2005.  
<https://lupress.cas2.lehigh.edu/content/perceptions-magic-medieval-spanish-literature>
- Article. "Some Observations on Teresa de Cartagena's Humble Disclaimers." *Quaderni Ibero-Americani* 95 (2004): 5-14.
- Article. "The Consequences of Imbalance in Juan de Flores' *Grisel y Mirabella*." *Revista de Letras* 42 (2003): 82-95.
- Article. "Inversión del castigo en el *Primero Sueño* de Sor Juana." *Romance Notes* 43.2 (2003): 219-228.
- Book Collaboration. Transcription of *El Cid Campeador, Burgos 1512*. Hispanic Seminary of Medieval Studies, University of Wisconsin-Madison, 1997.

## Research in Progress

Animal imagery in all of Tirso de Molina's plays

Women in medieval Spanish literature

## Conference Presentations

"Avian Imagery in Two of Tirso's Female Bandit Plays." Congreso Internacional de Literatura y Estudios Hispánicos, Quito, Ecuador, 2018.

"Enemies of the Faith: Women and the Devil in the *Poema de Fernán González*." Kentucky Foreign Languages Conference, Lexington, KY, 2016.

“Narcissistic Perceptions in Paloma Pedrero’s *Resguardo personal*.” Southeast Coastal Conference on Languages & Literatures, Savannah, GA, 2013.

“Sound as a Bridge to the Otherworld in Selected Legends by Gustavo Adolfo Bécquer.” Southeast Coastal Conference on Languages & Literatures, Savannah, GA, 2012.

“Arnalte’s Narcissism.” Medieval Congress, Kalamazoo, MI, 2006.

“Religious Criticism in Miguel Mihura’s *Ninette: Modas de París*.” SAMLA Conference, Roanoke, VA, 2004.

“Some Observations on Teresa de Cartagena’s Humble Disclaimers.” Medieval Congress, Kalamazoo, MI, 2004.

“Miguel Mihura’s *Milagro en casa de los López: A Play on Perspectives*.” Rocky Mountain Modern Language Association Conference, Scottsdale, AZ, 2002.

“The Consequences of Imbalance in Juan de Flores’ *Grisel y Mirabella*.” Medieval Congress, Kalamazoo, MI, 2002.

“Celestina as a Voice for Older Society.” Southwest Wisconsin Medieval and Renaissance Conference, Platteville, WI, 2001.

## **Academic Service**

President, Phi Kappa Phi, Berry College, 2021-23

Member, Budget Advisory Committee, Berry College, 2021-23

Co-chair, WAC Committee, Berry College, 2019-20

Member, Planning Council, Berry College, 2019-21

Member, WAC Committee, Berry College, 2018-20

Public Relations Officer, Phi Kappa Phi, Berry College, 2016-present

Referee, *L’Érudit franco-espagnol: An Electronic Journal of French and Hispanic Literatures*, 2011-present

Advisor, Fulbright Scholarship Program, Berry College, 2007-present

Member, National and International Scholarships Committee, Berry College, 2007-present

Faculty Advisor, Sigma Delta Pi Honor Society, Berry College, 2002-present

Director, Berry College Spanish Productions, Berry College, 2001-present

Facebook: <https://www.facebook.com/Berry-College-Spanish-Productions-204000186800636/>

YouTube: <https://www.youtube.com/channel/UC3lsfiU69xYE-xFqLxfeSw>

Secretary, Faculty Assembly Executive Committee, Berry College, 2017-18

Member, Ad Hoc Committee on Previous Educational Experience Review, Berry College, 2017-18

Member, Faculty Hearing Committee, Berry College, 2016-17

Member, Endowed Lecture Series Committee, Berry College, 2015-17

Member, Classroom Technology Committee, Berry College, 2015

Member, Interdisciplinary Studies Committee, Berry College, 2014-2015

Member, Department of Accounting and Finance Search Committee, Berry College, 2013-2016

Faculty Advisor, RISE (Religion in Student Experience), 2013-2017

Freshman Seminar Instructor, Berry College, 2002, 2005, 2008, 2011

Member, Health and Wellness Committee, Berry College, 2009-2014

Member, Foreign Language Position Search Committee, Berry College, 2008 & 2009

Member, Evans Green Committee, Berry College, 2008-2012

Member, Interfaith Council, Berry College, 2008-2010

Member, Evans School Faculty Development Committee, Berry College, 2006-2007

Member, Center for Teaching Excellence Advisory Committee, Berry College, 2004-06

Creator and Coordinator, Department newsletter *Foreign Accents*, Berry College, 2004-2012

Member, Latin American and Caribbean Studies Committee, Berry College, 2002

Chair, Foreign Language Position Search Committee, Berry College, 2002

## **Grants**

Georgia State Court Interpreter Certification grant to fund attendance at the Georgia State Court Interpreter Orientation, Atlanta, GA, 2013.

Spanish/English Legal Interpreter Certification Preparation Program, University of Georgia–Athens Continuing Education, 2011.

Spanish/English Medical Interpreter Certification Preparation Program, University of Georgia–Athens Continuing Education, 2010.

CIBER International Business Language Conference, Memphis, TN, 2008.

CIBER International Business Language Conference, Memphis, TN, 2007.

South American Journey Travel Grant to travel to Argentina and Uruguay to study cultural aspects of both countries and to inspect Montevideo University for the Study Abroad office, 2002.

## **Performance Projects**

*Fablilla del secreto bien guardado*, by Alejandro Casona, Berry College, 2016. Film director and editor.  
<https://www.youtube.com/watch?v=ecI4Jwu3C3I>

*La Celestina* by Fernando de Rojas, adapted by Alejandro Casona, Berry College, 2013. Director and actress.

*A mitad de camino* by Peter Ustinov and translated to Spanish by Ana Diosdado, Berry College, 2010. Director.

*Otra vez, el Diablo* by Alejandro Casona, Berry College, 2008. Director.

*An Evening in Spanish: 4 One-Act Plays*, Berry College, 2007. Director.

*An Evening of Three One-Act Spanish Plays*, Berry College, 2005. Director.

*Dog Lady* by Milcha Sánchez-Scott, Berry College, 2005. Director.

*Mi adorado Juan* by Miguel Mihura, Berry College, 2003. Director.

*Blood Wedding/Bodas de sangre* by Federico García Lorca, Berry College, 2002. Spanish coach and actress.

*Ninette: Modas de Paris* by Miguel Mihura, Berry College, 2001. Director.

*Milagro en casa de los López* by Miguel Mihura, Berry College, 2001. Director.

## **Community Service**

Translator and Interpreter, Tallatoona Head Start Program, 2005-present

Member of the Supervisory Committee, Coosa Valley Credit Union, Rome, GA, 2016

Member of the Executive Compensation Committee, Northwest Georgia Credit Union, Rome, GA, 2016

Chair of the Education Committee, Northwest Georgia Credit Union, Rome, GA, 2015-2016

Member of the Board of Directors, Northwest Georgia Credit Union, Rome, GA, 2014-2016

Chair of the Assets and Liabilities Committee, Northwest Georgia Credit Union, Rome, GA, 2014-2016

Member of the Credit Committee, Northwest Georgia Credit Union, Rome, GA, 2011-2016

Hospice Volunteer, At Peace Hospice, Rome, GA, 2010 – 2012

Assistant Instructor of Hapkido, Roman Martial Arts, Rome, GA, 2010-present