

Curriculum Vitae

Kelsey Rice

Department of History
Evans School of Humanities
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Academic Appointments

- 2020-Present **Assistant Professor**
Department of History, Berry College
- 2018-2020 **Visiting Assistant Professor**
Department of History, United States Military Academy

Education

- 2018 **PhD** Department of History
University of Pennsylvania
- 2013 **MA** Department of History
University of Pennsylvania
- 2010 **BA, Magna cum laude** Department of History
Hamilton College, Clinton, New York

Publications

“Emissaries of Enlightenment: Azeri Theater Troupes in Iran and Central Asia, 1906-1944.”
Iranian Studies 54, no 3-4 (2021): 427-451.

“The Caucasus and Iran” in *Routledge Handbook of the Caucasus*, 1st Edition. Ed. Galina M. Yemelianova and Laurence Broers. Routledge, 2020.

“Audrey Altstadt. Frustrated Democracy in Post-Soviet Azerbaijan (New York: Columbia University Press, 2017). Pp. 304. \$60.00 Cloth. ISBN 9780231704564.” *Review of Middle East Studies* 53, no. 1 (2019): 160–63.

Grants & Fellowships

- 2019 Title VIII Grant to participate in “Teaching the South Caucasus: A Workshop for College and University Educators,” University of Illinois at Urbana-Champaign
- 2015 Social Science Research Council International Dissertation Research Fellowship
- 2014-2015 American Councils Title VIII Combined Research and Language Training Grant

- 2014 NEH Grant to participate in seminar “The Late Ottoman and Russian Empires: Citizenship, Belonging and Difference,” George Washington University
- 2013-2014 Foreign Language and Area Studies Grant for Advanced Persian
- 2013 American Research Institute of the South Caucasus’ Graduate Student, Postdoctoral, and Junior Faculty Research Fellowship
- 2012 Foreign Language and Area Studies Grant for Intermediate Persian
- 2010 State Department Critical Language Scholarship for Azerbaijani

Conference Participation

Panels Organized

November 2021 “Educating Girls in the Late 19th/Early 20th Century: Gender, Youth, and the Challenges of Modernity.” Association of Slavic, East European, and Eurasian Studies Annual Convention, New Orleans, LA.

October 2020 “Performing Identity in Iran: Race, Ethnicity, and Gender on Stage and Film.” Middle East Studies Association Annual Meeting, Virtual.

November 2018 “Reading Culture and the Public Sphere in the Global Middle East.” Middle East Studies Association Annual Meeting, San Antonio, TX.

Presenter

November 2021 “Books for Young Ladies: Girls’ Literacy and the Publishing Industry in Early 20th Century Azerbaijan.” Association of Slavic, East European, and Eurasian Studies Annual Convention, New Orleans, LA.

October 2020 “The Other Side of the Aras: Defining Two Azerbaijanians on Stage and Film.” Middle East Studies Association Annual Meeting, Virtual.

November 2018 “Reading Rooms, Soirees, and Jubilees: Literary Readings and the Making of an Azeri Public Sphere.” Middle East Studies Association Annual Meeting, San Antonio, TX.

April 2017 “Exporting Azeri Modernism: Cultural Outreach in Iran and Central Asia, 1906-1923.” Reform and Revolution: Discourses of Modernity in Late Imperial Russia and Beyond. The Harriman Institute, Columbia University. (Invited.)

November 2016 “Institutions for Progress: Baku Enlightenment Societies, 1905-1918.” Central Eurasian Studies Society Annual Conference, Princeton University.

October 2016 “Cities in History and Literature: Global Perspectives.” Roundtable. Urban History Association Biennial Conference, Loyola University of Chicago.

February 2016 “From Progressive to People’s Artist: Jadidist Influence in Early Soviet Azerbaijani Theater and Opera” *Empire’s Long Shadow: Modern Constructions of Central Eurasia, 1900-1941.*” University of Chicago. (Invited)

November 2015 “Persianate Legacies in the Russian Empire and Soviet Union.” Roundtable. Association of Slavic, East European, and Eurasian Studies Annual Convention.

October 2013 “*Ravished Armenia: Contestations of Authenticity in Representing the Armenian Genocide (1919).*” Middle East Studies Association Annual Meeting, New Orleans, LA.

April 2013 “Music in the Margins; the Gramophone Industry in Turn of the Century Azerbaijan, Iran, and Ottoman Empire.” Symposium on Ottoman-Persian Exchanges, 16th-20th Centuries, University of Pennsylvania.

Digital Humanities and Public History

“Material Culture Studies at West Point” (founding member and editor, 2019-2020): Digital Humanities and public history initiative aimed at promoting the use of material culture in history pedagogy. This initiative organizes annual trainings in exhibitions with West Point Museum curators and librarians and hosts a digital journal for faculty to write on their use of material culture in the classroom. Link: <https://www.westpoint.edu/academics/academic-departments/history/material-culture>

“Contending Urbanization Through Satire: Late Imperial Baku as Seen in Uzeyir Hajibeyov’s *If Not That One, Then This One.*” Contribution to *Metropole*, the official blog of the Urban History Association. February 15, 2018. Link: <https://themetropole.blog/2018/02/15/contending-urbanization-through-satire-late-imperial-baku-as-seen-in-uzeyir-hajibeyovs-if-not-that-one-then-this-one/>

Languages

Azerbaijani (advanced)
Persian (advanced)
Ottoman Turkish (reading)
Modern Turkish (reading, intermediate spoken)
Spanish (advanced)
French (reading knowledge)
Russian (beginner)

Membership in Professional Organizations

Middle East Studies Association
Association for Iranian Studies
Association for Slavic, East European, and Eurasian Studies